



"The perfect **combination** of technical attention to detail and **original** creative inputs



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Andrea Castrignano and Rigo®,
when **technique** and mechanics
join forces with **creativity** and
inventiveness.

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What happens when a curious, eclectic and meticulous professional like Andrea Castrignano encounters a technical and mechanical gem like Rigo®'s compact gun?

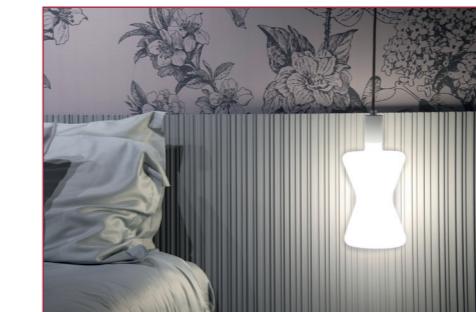
What will be the synergy between this master of interior design (and brilliant researcher into light and colour) and such concretely tangible items of equipment as Rigo®'s spray guns? Indeed, this strikingly original convergence demands our attention. Andrea Castrignano is a tireless innovator. We see this in his showroom, as well as his broadcasts, and his lively design, furnishing and colour solutions. His spaces act as backdrops capable of enhancing the impact of these same solutions.

Andrea ceaselessly (and painstakingly) engages in research and experimentation, as seen in his own homes - firstly - and in the homes of his fan base. So it comes as no surprise that - after testing them on his walls and furniture, and after noting their finer technical details and mechanical precision -, Andrea decided to use Rigo®'s guns when setting up September's Fuorisalone installation.

It's pretty clear why.
Spray painting, when properly



photo: Stefano Scarano®



Andrea Castrignano and Riccardo Rigolio:
An encounter that brings with it a synthesis of technique and creativity, of precision mechanics and true inventiveness.

executed, leaves a smoothly homogeneous finish, for walls with a perfect coat that is comparable with lacquer coatings. Moreover, guns can be used with a variety of coating products to meet specific functional and aesthetic needs of application.

This facilitates changing spaces, altering chromatic nuances, and creating backdrops that contrast or harmonise with a given piece of furniture or artwork.

The real novelty therefore lies in the marriage of technical and creative work - precision mechanics enabling true inventiveness.

And then there is the question of colour.

Castrignano explores colours, displaying an ability to look at tones within their contexts as he finds them, and to then codify and narrate them for the purposes of expression.

Rigo® guns have become a means for animating colours, to communicate their visual essence - applied to surfaces like a new skin.

And they have become part and parcel of Castrignano's installations.

A protagonist for future housing solutions. Indeed, nothing can beat a tool that so accurately conveys the essence of the project.

Actually, Rigo® has already accustomed us to a specific idea... that the true boundaries for users are merely those that they themselves choose. ■