

# Professionals put the equipment on the test

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On the occasion  
of **ColorAid**,  
**Giovanni  
Napolitano**  
used the  
**TMR 180E** turbine  
with  
**Rigo® ACT-S**  
and it was...  
love at first sight!  
Let's see why.

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On the occasion of the work carried out for the ColorAid project, Rigo® provided users and the students engaged in upgrading the **Fondazione Archè** spaces one of the items of equipment that sector operators have learned to appreciate most – the TMR 180E turbine with ACT-S, the company's absolute top-of-the-range product, in terms of performance, speed and reliability. In other words, a resource that can be relied upon not just for precision but also for timely delivery of end results.

Gianni Napolitano – the site mana-



## ABOUT GIOVANNI NAPOLITANO

**Giovanni Napolitano** is an artisan. He has successfully worked at developing his professional skills base for more than 30 years. He takes on any number of tasks. He has acted as a consultant for Anvides and has concretely worked toward establishing the UNI standard for certifying painters in the constructions sector. Napolitano has worked relentlessly toward ensuring that application operators be certified. He therefore collaborates with producers, associations and media to make sure that, in Italy too, this sector (capable of generating considerable added value) gets the recognition it deserves.



■ **Photo on facing page**, from left to right, Giovanni Napolitano, Elisabetta Morelli, Riccardo Rigolio and Vincenzo Cattaneo.

ger, who devised the colour project for Casa Accoglienza Archè – started up his Rigo turbine and realised right way that this was what he’d been looking for! The TMR 180E with ACT-S is the kind of equipment that you’ll soon find an indispensable, versatile, top-performing addition to the painter’s usual array of equipment.

**Giovanni Napolitano, what do you look for in the equipment you use?** I’ve been a painter since it was thirteen years old and I’ve learned how to apply various mate-

rials to any number of bases in constantly varying situations. The only way you can do all this is by adopting a professional approach to what you do, also when choosing your equipment: **JUST THINK OF IT! WHEN I STARTED OUT**, I had a chance to use the legendary Mini Rigo “maialino” (piglet) for alfatone application (an indispensable piece of equipment that really made the difference!). Only with this approach is it possible to make sure the added value that you provide also gets effective marketplace outreach.

**So, you mean being a true professional goes hand in hand with choosing the right products and equipment?** Absolutely! For excellence you want the right product for the situation that arises. Then, to make the difference, you also need the right equipment to apply these products. For example, I never choose products because of their brand. I choose products according to the use I’m going to make of them and the added value that I’ll be able to generate for what I’m about to do.



## ACT-S AND ACT-AS: A PROFESSIONAL HVLP PRO LINE OF PRODUCTS

Rigo is the definitive HVLP system. The special ACT-S airbrushes feature an upper tank with air adjustment. ACT-AS features a lower tank with autoclave closure for spray application with HVLP system by means of the TMR turbine for various coatings and water- or solvent-based paints) on various bases (metal, wood, laminated materials, stone...) in a variety of (industrial, decor) sectors such as carpentry, bodywork and car maintenance, boating etc. With its upper tank with air adjustment, the ACT-S model is ideal for applying particularly heavy, thick high-viscosity paints and finishes, while the ACT-AS model is particularly suited for spraying lightweight, low-viscosity products. A special feature of these new models is that they enable independent adjustment of the quantities of dispensed products and air capacities to, in turn, adjust breadth of spray cover. The double adjustment system means solutions are available for the entire range of combinations and quantities of product/air capacities, not normally attainable with our traditional airbrushes of the previous generation. The correct mix of air and product can therefore be attained on the basis of density and/or viscosity characteristics and type of paint for better finishes and end results, for smoothness and uniformity of surfaces, and for precisely homogeneous dusting. An innovative aspect of these models is inclusion of a system that blocks the air output if the airbrush lever has not been deliberately activated by the user. ACT- and ACT-AS airbrushes mean the coating can be dusted which, in a jet of air, delicately and precisely falls on the surface to be painted. This means the mist effect can be dispensed with or limited, which means less material is dispersed into the air. The yield is increased by as much as 85%, with benefits in health terms for operators and for the environment itself. These new models rank very highly among the distinctly professional items (note the all-round silver Teflon coating, for cleanliness and problem-free maintenance).

To what extent does equipment contribute to the process of added-value generation? Enormously! Equipment is, in itself, added value.

Take the TMR 180E turbine with ACT-S, for example. The prime, most evident characteristic is its impressive range of uses. The way it's been designed and manufactured it can be used for various painting products on various bases, which means you can use fewer items of equipment than you'd normally use, while maintaining the same quality level during application.

Then there's the considerable time-saving aspect, what with its smart, intuitive design solutions, such as radio control, so you can remotely adjust motor power. This function was clearly included to simplify the tasks of coating and application, taking into account the variables that influence the product and the conditions arising during application, as well as the inconvenience of climbing up and down ladders or moving around here and there in order to adjust machine's settings.

The filters are also easy to maintain. The noise is damped. The sturdy plastic shockproof body, too. These are key factors we must note when positively assessing the machine.

It's also worth remembering that making regular use of professional-level equipment has a long-term positive effect on your job turnover.

**So, does equipment such as the TMR 180E turbine with ACT-S also make for a more professional approach?** Very much so! Knowing how to get a step ahead, also as regards the equipment you use, contributes to your good name for reliability and to recognisability, setting you apart from less proactive players.

## A POWER-PACKED, VERSATILE, HIGH PERFORMANCE TURBINE: THE TMR 180E

Rigo® provided the ColorAid site with Multirigo TMR 180E with ACT-S, the most powerful and most sophisticated of its turbines, opening up new limitless frontiers in the field of application. In performance and speed terms, this is definitely a top-of-the-range item, which will surprise you even when handling extremely awkward, very thick coating materials. The power specs of this Turbine take us to the next level to meet all painters' needs. 'All' includes even the toughest coating tasks! Top speed. Top yield. Backed up by technical solutions for extra efficacy: the touch control panel is fitted with LED indicators and radio control designed to remotely control motor power. We also note the patented RF Rigo system Air Tube Flex for 'user-friendliness'. A major additional feature (that operators are very keen on!) is the simple product quantity adjustment feature for a marvellously practical, precise Multirigo TMR 180E with ACT-S for convenient, precise work with all water- or solvent-borne coats/paints.



**"The TMR 180E turbine equipped with an ACT-S spray gun is a true ally for the job: fast and reliable - word of Giovanni Napolitano!"**

Painters must professionalize. They must be aware that equipment like Rigo's is available and they must know how to use it when tackling specific tasks, to 'go the extra mile' and gain credibility. I'll give you a concrete example. When renovating a flat we realise it might be best to repaint a wardrobe. This provides the customer with a new solution that we hadn't seen coming, hence the extra value that has been added to our work!

To do the job you need the right equipment, such as this turbine.

**Tell us about your teamwork with Rigo®** Absolutely no complaints here at all. Quite the reverse! This is because we are both absolutely dedicated to what we do and, above all, very keen to advance a highly professional sector. Take team Rigo's local open days and demos, for example. This is the way ahead! ■